

Anton Bruckner
Symphony No. 9 in D Minor

Alt-Posaune

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50

1 Ob. 1, (Viol. 1)

60 riten. C Tempo I

Trp. 1 Trp. 2 fff

70 ritard. Tempo I

ff fff

4 80 10 90 riten. D Langsamer

Trp. 1 Viol. 1

100

110 10 120 E 6 ritard. (Horn 1) 130

140

Tempo I

Viol. 1 p

150 riten. Langsamer 160 accel. sempre riten.

f p 2 1 7 1 4 2

F Moderato

170 180

Viol. 1 Viol. 1

190 G 6 Viol. 1

1

Alt-Posaune

200 *mf* *p* *cresc. sempre* *ff*

210 *f* *7* *Langsamer* *J 2*

220 *pp*

230 Viol 1 Viol 3

240 *f* *dim.* *Fag* *5*

250 *ff* *dim.*

260 *Hrn. Trp.* *ff* *dim.*

270 *Hrn 5* *p*

280 *L 3* *5* *Hrn 5* *1*

290 *p*

300 *2* *3* *4* *5* *6* *7* *8* *9* *10* *1* *M Langsamer* *310* *3*

320 *Trp.1* *f* *1* *5* *accel. poco a poco* *4* *Trp.1* *accel. sempre*

330 *N Tempo wie anfangs* *fff* *3*

340 *1* *3* *1*

350 *0 Langsamer* *2* *p*

360 *p cresc. f* *p cresc. f* *ff*

370 *ff*

380 *ff* *a tempo*

390 *fff*

400 *R* *Langsamer 10* *10* *420* *S* *Langsamer*

430 *p* *Viol. 1, Flöten*

440 *p* *Hrn. 1* *mf* *mf*

450 *9*

460 *U* *Moderato* *ff* *pp* *Viol*

470 *1* *ff* *480* *3* *Tenor-Pos.*

490 *p cresc. poco a poco* *fff marc.* *W*

500 *pp*

510 *6* *1*

520 *X* *2* *2...* *2...* *2...*

530 *Flöten, Ob. 1, Klar. 1* *Klar. 2 u. 3*

Alt-Posaune

Musical score for Alt-Posaune, measures 540-560. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano) at the beginning, then *mf* (mezzo-forte), *crusc.* (crescendo), and *ff* (fortissimo). The music features a series of eighth notes with accents, leading to a more complex rhythmic pattern in the later measures. Measure numbers 540, 550, and 560 are indicated in boxes.

SCHERZO 10

Bewegt, lebhaft 10 20 10 30 8

Hörner, Streicher

Flöten

A

ff

40 50 1

60 5 **B** 5

70 7 **C** 3 80 5 **D** 3 Hörner Trp1 Hörner Trp1 Hörner Trp1 Hörner

Trp1 *ff* 100

110 1

E 5 120 10 130 5 **F** 5 140 7 allmählich bewegter 150 160 **G** a tempo

Hörner, Streicher

170 1

ff

Musical score for the Scherzo section, measures 10-170. The score is written in bass clef with a key signature of two flats. The tempo is marked "Bewegt, lebhaft" and "a tempo". The music is divided into sections A, B, C, D, E, and F. The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*). Measure numbers are indicated in boxes throughout the score.

Musical staff 1: Bass clef, 3/4 time signature. Measures 180-182. Includes markings '3', 'H', and '7'.

Musical staff 2: Bass clef, 3/4 time signature. Measures 190-200. Includes markings '5', 'Trp.1', '200', 'K', and 'ff'.

Musical staff 3: Bass clef, 3/4 time signature. Measures 210-212. Includes markings '210', '3', and 'ff'.

Musical staff 4: Bass clef, 3/4 time signature. Measures 220-222. Includes markings '220', '3', '4', '5', '6', '7', 'L', and 'ff'.

Musical staff 5: Bass clef, 3/4 time signature. Measures 230-240. Includes markings '230', '240', and 'fff'.

Musical staff 6: Bass clef, 3/4 time signature. Measures 240-242. Includes markings '240' and 'Fine'.

Musical staff 7: Bass clef, 3/4 time signature. Measures 250-252. Includes markings '250', 'Trio Schnell', '10', '10', '20', '5', 'A', '5', '30', '10', '40', and '5'.

Musical staff 8: Bass clef, 3/4 time signature. Measures 50-70. Includes markings '50', '3', 'B', '7', '60', '10', '70', '7', and 'Pk.'.

Musical staff 9: Bass clef, 3/4 time signature. Measures 80-90. Includes markings '80', '6', 'Viol.1', and '90'.

Musical staff 10: Bass clef, 3/4 time signature. Measures 100-110. Includes markings '100', '1', '2', '3', '4', '5', '6', '7', '8', '9', and 'pp'.

Musical staff 11: Bass clef, 3/4 time signature. Measures 110-150. Includes markings '110', '3', 'D', '7', '120', '10', '130', '7', 'E Langsamer', '140', '150', '3', and '2'.

Musical staff 12: Bass clef, 3/4 time signature. Measures 160-162. Includes markings '160', 'F a tempo', and 'Viol.1'.

Alt-Posaune

Scherzo da Capo

ADAGIO

Langsam, feierlich

100 4 G 5 110 7 Viol. 1

120 *ff* *dim.* *pp* *mf* *sehr langsam*

130 *p* *mf*

140 3 4 Viol., Vla *ff*

150 4 L 5 160 3 Trp. 1

170 1 *Sehr langsam* Trp. 1 180 4

190 *p* *cresc. poco a poco*

200 *ff* *fff*

210 3 220 3 U 2 V Tenor-Tuba

230 230 X Ten-Tuba

240 *pp* *ppp*

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Tenor - Posaune

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50

Ob. 1 (Viol. 1)

1

Trp. 1 Trp. 2 60 *riten.* C **Tempo I** *fff*

70 *ritard.* **Tempo I** *ff* *fff*

4 80 10 90 *riten.* D **Langsamer** Trp. 1 Viol. 1 (Trp. 1)

110 10 120 E 6 *ritard.* 130 (Hrn. 1 u. 2)

Tempo I Viol. 1 140 Trp. 1

150 *riten. Langsamer* 160 *accel. sempre* *riten.*

F Moderato Viol. 1 170 180

190 G 6 Viol. 1

Tenor - Posaune

200 *mf* *p* *cresc. sempre* *ff*

210 *H 4* *Langsamer* *J 2*

230 *Viol.* *1* *240* *pp* *3*

250 *f* *dim.* *K 7* *260* *Fag.* *5*

270 *Hrn. Trp.* *ff* *dim.*

280 *L 3* *Horn 5* *290* *1* *p*

300 *2* *3* *4* *5* *6* *7* *8* *9* *10* *1* *M* *Langsamer* *310* *7* *3*

320 *Trp. 1* *1* *320* *5* *4* *accel. poco a poco* *Trp. 1* *accel. sempre*

330 *N* *Tempo wie anfangs* *fff* *3*

340 *1* *3* *1*

350 *0* *Langsamer* *2* *p*

360 *p cresc. f* *p cresc. f* *ff*

370 *ff*

380 *ff*

390 *fff*

400 *R Langsamer* *10* *410* *10* *420* *S Langsamer*

430 *p*

440 *mf* *mf*

450 *mf*

460 *U Moderato* *ff* *pp*

470 *ff* *f* *cresc.*

480 *f* *cresc.*

490 *peresc. poco a poco* *fff marc.*

500 *pp*

510 *pp*

520 *Flöten Ob. 1 Klar. 1*

530 *Klar. 2 u. 3*

Tenor - Posaune

Y

p *mf* *cresc.* *ff*

540 550 560

fff

SCHERZO

Bewegt, lebhaft

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

9 8

Floten Hörner Streicher

A 1 5 5

C D Hörner Trp. 1 Hörner Trp. 1 Hörner Trp. 1 Hörner

ff *ff*

E 5 10 5 7 allmählich bewegter 10 10 G a tempo

Streicher Hörner

3 180 3 H 7

190 5 J Trp.1 200 K ff

210 3 ff

220 3 4 5 6 7 L 2 ff ff

230 fff

240 Fine

1 1 250 Trio Schnell 10 10 20 A 5 30 10 40

1 9 5 5

Trp.1 1 50 B 7 60 10 70 7 C Pk.

3

80 6 Viol.1 90 Fl.1

Fl.1 Viol.1 100 1 2 3 4 5 6 7 8 9 pp

10 110 D 7 120 10 130 7 E Langsamer 140 150

3 3 10 2

Fa tempo 160 Viol.1

4

Tenor-Posaune

Musical staff for Tenor Trombone, measures 180-190. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: a triplet of eighth notes, a 'G' marking, and a triplet of eighth notes. Measure numbers 180, 190, and 3 are indicated in boxes.

Musical staff for Trumpet 1, measures 200-220. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: a triplet of eighth notes, 'H' and 'J' markings, and a triplet of eighth notes. Measure numbers 200, 210, 220, and 9 are indicated in boxes.

Musical staff for Violin 1, measures 230-240. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: a '1' marking and a '7' marking. Measure numbers 230 and 240 are indicated in boxes.

Musical staff for Flute 1 and Violin 1, measures 250-260. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: 'Fl. 1' and 'Viol. 1' markings, and a '1' marking. Measure number 250 is indicated in a box. The dynamic marking *pp* is present at the end of the staff.

Musical staff for Tenor Trombone, measures 260-270. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: numbers 2 through 10, and three '1' markings. Measure number 260 is indicated in a box. The text *Scherzo da Capo* is written at the end of the staff.

ADAGIO
Langsam, feierlich

Musical staff for Violin 1, measures 10-20. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: a '3' marking and a '10' marking. Measure number 10 is indicated in a box. The dynamic markings *f* and *ff* are present.

Musical staff for Horn, measures 30-40. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: 'A' markings and a '3' marking. Measure number 30 is indicated in a box. The dynamic marking *ff* is present.

Musical staff for Tenor Trombone, measures 20-30. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: a '1' marking, 'rit.', 'pp', and 'PPP' markings, and a '30' marking. Measure number 20 is indicated in a box.

Musical staff for Flute 1, measures 40-70. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: 'C' marking, 'sehr langsam', 'Detwas bewegter', and a '70' marking. Measure numbers 40, 50, 60, and 70 are indicated in boxes.

Musical staff for Violin 1, measures 80-90. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: 'E' marking, 'Tempo wie im Anfange', and a '4' marking. Measure number 80 is indicated in a box. The dynamic markings *f* and *(ff)* are present.

Musical staff for Alto Trombone, measures 90-100. The staff is in 3/4 time with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Above the staff, there are performance markings: 'Alt-Pos', 'cresc.', and a '3' marking. Measure number 90 is indicated in a box. The dynamic marking *ff* is present.

Viol. 1

100 4 G 5 110 7

120 *ff* *dim. pp* *mf* sehr langsam

130 *p* *mf*

140 3 K 4 Viol. 1 *ff*

150 4 L 5 160 Trp. 1

170 1 *M* sehr langsam 180 N 4 Trp. 1

190 *p* *cresc. poco a poco*

200 *ff* *fff*

210 R 3 S 8 T 1 220 U 2 V Tenor-Tuba

230 W Hrn. 1 u. 2 X Ten-Tuba

240 Y *pp* Z *ppp*

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Baß-Posaune

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob. 1 (Viol. 1)

Trp. 1 60 riten. Tempo I fff

Trp. 2 70 ritard. Tempo I fff

4 80 10 90 3 riten. D Langsamer Trp. 1 100 Viol. 1 Trp. 1

1 2 110 10 120 3 E 6 ritard. 130 (Horn 1 u. 2)

Tempo I 140 Trp. 1 p

2 150 riten. Langsamer 160 accel. sempre riten.

f p 2 1 7 1 4 2

F Moderato 170 Viol. 1 8

180

3 190 G 6 Viol. 1

f 1

Baß-Posaune

200 *mf* *p* *cresc. sempre* *ff*

210 *pp* H 4 Langsamer J 2

220 1 7

Viol. 230 1 Viol. 240 3

250 *f* *dim.* K 7 260 5 Fag.

Horn Trp. 270 *ff* *dim.*

L 3 280 5 Horn 5 *p*

2 3 4 5 6 7 8 9 10 300 1 M Langsamer 310 3

Trp. 1 320 5 *f* *accel. poco a poco* *accel. sempre* 4 Trp. 1

Tempo wie anfangs

330 *fff* N

340 1 1

350 0 Langsamer 2

360 *p cresc. f* *p cresc. f* *ff* *P* *3* 370

380 *Langsam* *a tempo* *ff* 4 3

390 *fff* 3

400 *Langsamer* 10 420 *Langsamer* 1 *Flöten, Viol. 1*

430 *Trp. 1* *Horn 1 u. 3* *mf* *mf* 7 2 3

440 *Viol.* *Moderato* *ff* *pp* 9 3

450 *ff* *f* 3 4 *V 1* 480

470 *cresc.* *p cresc. poco a poco* *fff marc.* *Wb* 490

500 *pp* 6 510

520 *Flöten, Ob. 1, Klar.* *Klar. 2 u. 3* 530

Baß Posaune

Y

p *mf* *cresc.* *ff*

540 550 560

SCHERZO 10
Bewegt, lebhaft

20 10 30 8 40 50 60 70 80 90 100 110 120 130 140 150 160

9 10 1 5 3 5 3 1 5 10

Flöten Hörner Trp. 1 Hörner Trp. 1 Hörner Trp. 1 Hörner

Hörner Streicher

ff *allmählich bewegter* *a tempo*

A B C D E F G

170

1 3

180 H 7 190 J Trp. 1 200 K A

3 5 ff

210

3 ff

220

3 4 5 6 7 ff

230

ff fff

240

ff fff

Fine

250

Trio Schnell

1 1 10 20 A 5 30 10 40

1 9 5 5

Trp. 1

1 50 B 7 60 10 70 7 Cpk.

3

80

6 7 90

Viol. 1 Fl. 1

100

1 2 3 4 5 6 7 8 9

Viol. 1 Fl. 1 Viol. 1 pp

110 D 7 120 10 130 7 E Langsamer 10 150

3 3

F a tempo

160

Viol. 1

Baß-Posaune

170 3 G 3 180 10 190 3

Trp.1 3 200 H 5 210 10 220 9 J 1

230 Viol.1 1 240 7

Fl.1 7 Viol.1 7 Viol.1 250 1

260 2 3 4 5 6 7 8 9 10 1 1 1

Scherzo da Capo

ADAGIO
Langsam, feierlich

Viol.1 f ff 3 10 3

Hrn.1 u.2 ff

20 1 rit. pp ppp B 1

30 10 40 C sehr langsam 50 D etwas bewegter 60 70 10 3 Fl.1

E Tempo wie im Anfange 80 f

(ff) p cresc. 4 90 3 F 7 100 5 G 5

Viol. 1

110

120 H

ff *dim.*

130 J sehr langsam

pp 1 *mf*

3 140 K

4 Viol. 1

ff 150

4 L 5 160 Trp. 1

3

170 1 M Sehr langsam 180 N 4

6 Trp. 1 Fl. 1 Viol. 1

190 *p* *cresc. poco a poco*

200 P 4 Q *ff* *fff*

R 3 210 S 8 T 1 220 3 U 2 V 7

1 Tenor - Tuba

W Hrn. 1 u. 2 230 X

Tenor - Tuba

Y Z 1 2 3 240 4 5 6

pp *ppp*

Anton Bruckner
Symphony No. 9 in D Minor

Kontra - Baßtuba

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 1 B Ob.1 (Viol.1)

Trp.1 60 Trp.2 riten. Tempo I fff

70 3 ritard. Tempo I 4 fff

80 10 90 3 D Langsamer Trp.1 100 Pos. 1 2 4

110 10 120 3 E 6 ritard. 130 Tempo I Viol.1 5

140 1 Pos. 2 150 riten. Langsamer 160 2 1 7 1

accel. sempre riten. F Moderato Viol.1 170 9 180 Pos. 3

190 3 G 8 Pos. 200 ff >>

210 H 4

Kontra - Baßtuba

220 Langsamer J 2 Viol. 230 Viol. 1

240 3 250 *pp* *f* *dim.*

K 7 260 5 Fag. Hrn. Trp. 270 *ff*

280 5 Hrn. 5 *dim.*

290 300 1 2 3 4 5 6 7 8 9 10 1

310 M Langsamer 3 Trp. 1 320 5 *f* *accel. poco a poco*

330 *accel. sempre* Trp. 1 *fff* N Tempo wie anfangs

340 3 1 3 1

350 3 1 0 Langsamer 4

360 Baß-Pos. 2 370 3 *mf* *mf* *ff*

380 4 3 4 0 Langsam a tempo *ff*

Kontra - Baßtuba

390

fff

400

3 R Langsamer 410 10 420 1

1 10

S Langsamer 8 Pos. # 430 8 440 Pos. # 2 Pos. # 3

1 1

450 9 U Viol. Moderato 460

ff *pp*

Hrn. 5 480

3 470 9 V

f *cresc.*

490

p cresc. poco a poco W *fff marc.*

500 510

1

520

2 X *pp* 530

Flöten, Ob. 1, Klar. 1 Klar. 2 u. 3

Y *p* *mf* *cresc.* *ff* 540

550

560

Kontra - Baßtuba

SCHERZO 10

Bewegt, lebhaft

40

20

10

30

8

Flöten

Hörner
Streicher A

Kontra - Baßtuba

Trio Schnell 10 10 20 A 5 30 10 40 5

1 1 250 1

9 5

1 50 3 B 7 60 10 70 7 C Pk.

80 6 Viol.1 7 90 7 Fl.1 7 Viol.1

100 1 2 3 4 5 6 7 8 9 10

110 3 D 7 120 10 130 7 E Langsamer 10 140 150 F a tempo Viol.1

160 170

3 G 3 180 10 190 3 Trp.1 3 200 5

H 5 210 10 220 9 J 1 230 Viol.1

240 7 Fl.1 7 Viol.1 Viol.1

250 1 2 3 4 5 6 7 8 9 10 1 1 1

pp *Scherzo da Capo*

ADAGIO

Langsam, feierlich

Viol.1 *p* *f* *ff* 3 10 3

Hrn.1u.2 *ff* 20 1

Kontra - Baßtuba

rit. B 1 30 Hrn. 1 u. 2 Ten.-Tub.

pp ppp 3

40 4 C sehr langsam Detwas bewegter 3 50 60 70 Fl. 1

p dim. 5 7 3 10

Tempo wie im Anfange 80

Viol. 1 f ff

4 Pos. 1 u. 3 90 F 7 100 G 5 110 7 Viol. 1

3 5

120 p cresc.

sehr langsam 1

130 10 140 K ff dim. pp

Viol. 1 ff

150 4 L 5 160 3 Trp. 1

170 180 Sehr langsam 180 Fl. 1, Viol. 1

1 M 6 N 4

190 200 p cresc. poco a poco P 4

200 210 R 3 S 8

1

T 1 220 U 2 V W Hrn. 1 u. 2

3

230 Tenor-Tuba X Y Z 1 2 3 4 5 6

pp ppp